




4.0 credits	30.0 h	2q
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Teacher(s) :	Büssgen Antje ;
Language :	Allemand
Place of the course	Louvain-la-Neuve
Prerequisites :	/ <i>The prerequisite(s) for this Teaching Unit (Unité d'enseignement – UE) for the programmes/courses that offer this Teaching Unit are specified at the end of this sheet.</i>
Main themes :	This course offers a chronological and critical survey of German literature from the 17th to the 21st century. It examines and illustrates the main literary movements and genres of this period and places them in their socio-cultural contexts.
Aims :	At the end of the course, students should be able to show insight into the distinctive features of major literary movements and genres. They should be able to situate them in their socio-cultural and historical contexts. Students will become familiar with important literary figures and canonical works of the historical period that is studied. They will be expected to know how to read and interpret some key texts. This course requires the writing of a critical essay which will form a major element of the final evaluation. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Continuous evaluation Individual assignment
Teaching methods :	Lectures will use multimedia material and detailed analyses of literary excerpts representative of a variety of themes, registers, genres and periods. Students will read these excerpts prior to class and prepare the analysis in groups with a tutor. Tutorials (10 hours) will help students gain insights into these texts. Some lectures of the course will give students the opportunity to take active part in class discussion (open questions, comparisons) on the reading of literary excerpts.
Content :	This course will interrogate the concept of " history of literature " : it will question its methodological and disciplinary foundations (with particular reference to German literature) and introduce students to the analysis of the literary phenomenon. General survey of the history of German literature in the context of cultural, philosophical, political and social European productions ; Description of the periodization from the Sturm und Drang to the contemporary period ; Attempt at a synthesis of dominant productions in relation to the analysis of specific literary movements.
Bibliography :	Reference work : Volker Meid, Das Reclam-Buch der deutschen Literatur, Stuttgart: Reclam, 2004
Other infos :	Support : handouts, recordings and videos ;portfolio ;
Faculty or entity in charge:	LMOD

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Minor in Literary Studies	LLITT100I	4	-	
Bachelor in Modern Languages and Letters : General	ROGE1BA	4	LGERM1112 and LGERM1114	
Bachelor in Modern Languages and Letters: German, Dutch and English	GERM1BA	4	LGERM1112 and LGERM1114	
Minor in German Studies	LALLE100I	4	LALLE1710	