





5.0 credits	22.5 h	2q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Delmotte Myriam ; Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	An interdisciplinary approach to different interaction methods between the visual arts and literature.
Aims :	At the end of the course, the students should be able to analyse certain types of interaction between the fields of art and literature. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Assessment: oral examination and individual assignment.
Teaching methods :	/
Content :	The course will rely on the history of the relations between literatures and plastic arts. Beyond the transfers from one art into the other, we will examine the many historical and thematic intersections between the two creative fields, as well as the aesthetic and philosophical foundations of these intersections. We will explore the different ways in which this dialogue between the arts is implemented : common genres (history, portrait, landscape'); reciprocal inclusions of image and text; free creations from one art with the tools of the other, etc. The methodology will be interdisciplinary, working at the crossroads of literature, art history, aesthetics, semiology, etc.
Bibliography :	/
Other infos :	Course materials: The literary works studied are in French. The course is given using PowerPoint materials. The information provided will appear on iCampus. Supervision: two teachers: an art historian and a French literature specialist.
Faculty or entity in charge:	FIAL

Programmes / formations proposant cette unité d'enseignement (UE)				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	
Master [120] in French and Romance Languages and Letters : French as a Second Language	FLE2M	5	-	
Master [120] in Philosophy	FILO2M	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
Master [120] in History of Art and Archaeology: Musicology	MUSI2M	5	-	