








5.0 credits	30.0 h	1q	This biannual course is taught on years 2014-2015, 2016-2017, ...

Teacher(s) :	Cavalieri Marco ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	Pdf of Course and bibliography.
Prerequisites :	/
Main themes :	The course discusses problematic issues and specific problems of interpretation in relation with use of archaeological sources for the reconstruction of social and political relations of Rome, since its fundation (8th century BC) up to the High Middle Age, Italy and Roman provinces. Especially considered are elements of urbanism, architecture and construction techniques in order to define a scheme of the Roman way of life throughout the ages.
Aims :	Advanced course for archaeologists specializing in Roman archaeology whether of Italy, the centre of power, or of the provinces of the Empire. The aim is to develop a critical sense and apply methods of analysis of art (painting, sculpture and architecture) and material culture of this millennium long civilization reluctant of all standardized analytical approach. Use of theoretical and anthropological concepts in archaeological interpretation as well of literary and epigraphical sources of Latin Antiquity. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written examination.
Teaching methods :	A combination of ex-cathedra lessons by the teacher or invited speakers and seminars. The sessions are prepared by the students on the basis of one or more articles of which the list is given at the beginning of the year. The students are also invited to participate actively in certain sessions which may take the forms of seminars prepared by the students. Possibility to organize a study tour abroad with presentations by students and introduction to field work.
Content :	The course will talk about the topic of libraries in Antiquity in a wide and multidisciplinary perspective. Starting with the archives in Near Eastern Civilizations III-I millennium B.C. (Ebla, Ninive, Hittite world etc.) the subject will focus on the question of libraries (training, development and operation) in classical Greece, in the great Hellenistic centers like Alexandria, Pergamum, Rhodes, and the Roman world. The focus will be on the disciplines involved in the study on this subject: the analysis of literary sources, the study of the libraries architecture etc. It will be also discussed the various policies implemented over the centuries to conserve, select or transmit these monuments, not to mention the value and importance of evergetic propaganda that library buildings embodied in Antiquity.
Bibliography :	Bibliography provided by the teacher.
Other infos :	/
Faculty or entity in charge:	ARKE

<b>Programmes / formations proposant cette unité d'enseignement (UE)</b>				
Intitulé du programme	Sigle	Credits	Prerequis	Acquis d'apprentissage
Master [60] in Ancient Languages and Letters : Classics	CLAS2M1	5	-	
	ELAT9CE	5	-	
Master [120] in History of Art and Archaeology : General	ARKE2M	5	-	
Master [60] in History of Art and Archaeology : General	ARKE2M1	5	-	
Master [120] in History	HIST2M	5	-	
Master [60] in History	HIST2M1	5	-	
Master [120] in Ancient and Modern Languages and Letters	LAFR2M	5	-	
Master [120] in Ancient Languages and Letters: Classics	CLAS2M	5	-	