

3.0 credits	22.5 h	1q
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Teacher(s) :	Lories Danielle ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	/
Main themes :	The course explains the key concepts in philosophical reflection and Aesthetics (art, beauty, mimesis, form etc), as they have appeared and evolved throughout the history of the two fields. The lectures give students a global overview of the field as well as providing commentaries on classical texts and illustrations.
Aims :	This course is intended to make students familiar with the language and key themes in Philosophy and Aesthetics of Art, and thus to give them easier access to the related philosophical texts and encourage them to consult them. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Writing exam
Teaching methods :	/
Content :	The course introduces students to Philosophy and Aesthetics of Art. Its aim is to give students a way of approaching theoretical texts on Art and to teach them to adopt this perspective when approaching and talking about a new text. The lectures on the different periods in Aesthetics and Philosophy of Art also use works from these different periods to illustrate the major ideas studied.
Bibliography :	/
Other infos :	None.
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in religious studies</a></li> <li>&gt; <a href="#">Bachelor in Engineering : Architecture</a></li> <li>&gt; <a href="#">Preparatory year for Master in Philosophy</a></li> <li>&gt; <a href="#">Preparatory year for Master in History of Art and Archaeology: General</a></li> <li>&gt; <a href="#">Preparatory year for Master in Performing Arts</a></li> <li>&gt; <a href="#">Preparatory year for Master in Ethics</a></li> <li>&gt; <a href="#">Certificat universitaire en philosophie (fondements)</a></li> </ul>

Faculty or entity in charge:	ARKE
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