

9.0 credits	90.0 h	1 + 2q
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Teacher(s) :	de broux Eléonore ; Godin Virginie ;
Language :	Allemand
Place of the course	Louvain-la-Neuve
Inline resources:	> http://moodleucl.uclouvain.be/
Prerequisites :	To have passed the LALLE1100 course (or equivalent to level A2)
Main themes :	Essentially those of everyday life (health, food, clothes, travel, love, ').
Aims :	<p>N.B. The indicated levels refer to the Common European Framework for Languages</p> <p>Reading comprehension: B2 Level</p> <p>--</p> <p>Can read with a large degree of independence, adapting style and speed of reading to different texts and purposes, and using appropriate reference sources selectively. Has a broad active reading vocabulary, but may experience some difficulty with low frequency idioms.</p> <p>--</p> <p>Can understand articles and reports concerned with contemporary problems in which the writers adopt particular stances or viewpoints.</p> <p>Listening comprehension: B2 Level</p> <p>--</p> <p>Can understand most radio documentaries and most other recorded or broadcast audio material delivered in standard dialect and can identify the speaker's mood, tone etc.</p> <p>--</p> <p>Can with some effort catch much of what is said around him/her, but may find it difficult to participate effectively in discussion with several native speakers who do not modify their language in any way.</p> <p>--</p> <p>Can follow extended speech and complex lines of argument provided the topic is reasonably familiar, and the direction of the talk is sign-posted by explicit markers.</p> <p>Speaking skills: B1+ Level</p> <p>--</p> <p>Can communicate with some confidence on familiar routine and non-routine matters related to his/her interests and professional field. Can exchange, check and confirm information, deal with less routine situations and explain why something is a problem. Can express thoughts on more abstract, cultural topics such as films, books, music etc.</p> <p>Writing skills: B1 Level</p> <p>--</p> <p>Can write personal letters describing experiences, feelings and events in some detail.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>Different marks are taken into account in the final assessment:</p> <p>--</p> <p>continuous assessment</p> <p>--</p> <p>written and oral exam</p>
Teaching methods :	<p>The course is based on different themes. Learning is contextualised by didactic and/or authentic documents (reading and listening comprehension). Vocabulary and basic structures are trained, consolidated and extended through written and oral exercises (drills, roleplays, interviews, conversations in small groups of 2 or 4 people).</p> <p>In speaking skills, the focus is on communication rather than on correction, however phonetical correction will be stressed. An interactive and cultural approach is favoured.</p>
Content :	See themes, skills and method...
Bibliography :	<p>--</p> <p>Handout LALLE1300</p> <p>--</p> <p>Tangram 2A, Hueber</p>

<p>Cycle and year of study :</p>	<p>> Bachelor in Engineering : Architecture > Bachelor in Engineering</p>
<p>Faculty or entity in charge:</p>	<p>ILV</p>