

5.0 credits	15.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Fabry Geneviève ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Inline resources:	/
Main themes :	The seminar further examines specific problems in a selection of works of contemporary Spanish literature thanks to the systematic application.
Aims :	The student will receive in this seminar the grounding necessary to carry out a research task in the field of contemporary Spanish literature and to take part in a scholarly debate in this field. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Evaluation will be on the basis of participation by the student and the presentation of written and oral work.
Teaching methods :	/
Content :	The focus is on the personal and rigorous learning of a precise methodology for the analysis of contemporary Spanish works. Students also practice the techniques necessary for the oral and written presentation of a research task, and those that help them to develop a critical report relating both to their own thought processes and to those of others.
Bibliography :	/
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Master [60] in Modern Languages and Literatures : General</a> <a href="#">&gt; Master [120] in Modern Languages and Literatures : General</a> <a href="#">&gt; Master [120] in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Classics</a>
Faculty or entity in charge:	ROM