

8.0 credits

45.0 h + 20.0 h

1q

Teacher(s) :	Mangez Eric (compensates Maroy Christian) ; Laurent Pierre-Joseph (compensates Maroy Christian) ; Maroy Christian ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>The course tries to avoid presenting the history of these disciplines either as the development of one great theory, or as a succession of unrelated, arbitrary and immeasurable theories. Instead, the course attempts to reconstruct this history around major theoretical issues in social sciences in terms of a series of theoretical dialogues set within specific historical contexts. It will cover subjects characteristic of both the 19th and 20th centuries.</p> <p>The protagonists in the debates discussed during the course have their philosophical roots in research traditions and their historical roots in societies whose preconceptions and conflicts they share.</p>
Aims :	<p>The general objective of this course is to provide students with the knowledge and conceptual tools they need to deconstruct and rebuild for themselves not social phenomena, but the social theories intended to identify and explain them and direct attempts to regulate, transform and control them. The aim therefore, is to consider the context of genesis of the theories (where do they come from? which societies produce them, which conflicts?), their context of application (to whom or for what are they of use?) and the philosophical preconceptions underpinning them. Although the course does not adopt a uniquely historical approach, it is nevertheless this approach that forms the main thread.</p> <p>In particular, students should, by the end of the course, have acquired a capacity to:</p> <ul style="list-style-type: none"> <li>- give an account of some important theoretical and meta-theoretical controversies within the social sciences</li> <li>- identify the historical and practical context of the formulation of a theory</li> <li>- analyse the philosophical and political preconceptions of a particular theorist or school of thought</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	The reading of at least a book and classic texts
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Engineering : Architecture</a></li> <li>&gt; <a href="#">Bachelor in Psychology and Education: General</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> <li>&gt; <a href="#">Preparatory year for Master in Anthropology</a></li> <li>&gt; <a href="#">Preparatory year for Master in Sociology</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> </ul>
Faculty or entity in charge:	ESPO