

3.0 credits	22.5 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Pirenne Christophe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	The course gives students a broad overview of the range of 20th and 21st century music and the different movements underpinning it, both for so-called 'serious' music and popular music. Jazz and world music are two of the movements introduced in the course. A wide range of musical selections will be used to illustrate the different musical languages that abound in music schools and movements. Particular attention will be paid to contemporary music and students are expected to attend contemporary music concerts and festivals (ars musica).
Aims :	This course is intended to introduce students to the different types of 20th and 21st century music and to help them understand the issues related to "new music" so that they are able to adopt a critical stance towards current debates on contemporary art and music. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	/
Teaching methods :	/
Content :	This course covers the history of Music from the beginning of the 20th century onwards. Topics dealt with in the course include the roots of "new" music, its development and the debates and controversy it has generated, current music and secondary movements, both non-European and popular. Within this framework, Jazz, American minimalism and the various post-modern movements receive particular attention. The links between musical and artistic creation are examined in detail, and illustrated through listening to music and looking at visual art. Writing on music by a variety of artists, musicians and philosophers help students to contextualise the major works studied. Students are strongly encouraged to attend contemporary music concerts, conferences and festivals.
Bibliography :	/
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Preparatory Year for Master in History of Art and Archaeology: Musicology > Preparatory year for Master in Performing Arts > Certificat universitaire en musicologie (fondements) > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Engineering : Architecture > Bachelor in Computer Science > Bachelor in Psychology and Education: General > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Biomedicine > Bachelor in Mathematics > Bachelor in History > Bachelor in Engineering > Bachelor in Religious Studies
<p>Faculty or entity in charge:</p>	<p>ARKE</p>