UCL

Université catholique de Louvain LGLOR2931

2012-2013

Textual Criticism and Methods for Editing Arabic Texts

5.0 credits	15.0 h	1q	Ce cours bisannuel est
			dispensé en 2011-2012,
			2013-2014,

Teacher(s) :	den Heijer Johannes ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	Two years of Classical and/or Modern Standard Arabic.
Main themes :	This course teaches the student how to analyse and assess research on the history of Classical and Post-Classical Arabic texts (7th to 15th centuries). It addresses two categories of scholarly works: - Studies on the history of one or several Arabic texts (origin and composition, sources, internal transmission, description of manuscripts, reception or secondary history). - Critical editions of selected texts (establishing the text, diplomatic or eclectic method, processing variant readings and critical apparatus, index, bibliography). After an introduction by the tutor, each student will prepare a methodological assessment of a recent relevant study. Occasionally, and whenever possible, visiting lecturers will share the practical aspects of their current research with the students.
Aims :	At the end of the course, the student should have acquired: - knowledge of the various aspects of textual criticism as applied to Classical and post-Classical Arabic texts; - knowledge of the various techniques and approaches to editing Arabic texts; - the ability to assess the value of critical editions of Arabic texts; - the communication skills required to orally present an evaluation as mentioned above; - the communication skills required to actively contribute to a discussion on a highly technical subject pertaining to the history of an Arabic text; - the ability to write a short paper on the critical edition of an Arabic text and to process feedback given by the tutor and by fellow students. The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Evaluation methods :	Continuous assessment, based on oral presentations and participation in group discussions. No exam at the end of term.
Teaching methods :	
Content :	This graduate course deals with the assessment of studies on the history of Classical and Post-Classical Arabic texts (7th to 15th centuries) and of critical editions of such texts. Students are required to present and to discuss their research assignments, as well as to report on these in a short paper. The course provides E-learning activities, with compulsory registration on the I-campus platfor.
Bibliography :	V
Other infos :	Support: printed texts, photocopies, documents presented in digital format. The course provides E-learning activities, with compulsory registration on the I-campus platform. Please note: while French is the language of instruction, other contact languages (Arabic, English, German) may be used occasionally as well, in the case of contributions by visiting lecturers from abroad.
Cycle and year of study :	 Master [60] in Ancient Languages and Literatures: Oriental Studies Master [120] in Ancient Languages and Literatures: Oriental Studies
Faculty or entity in charge:	GLOR