

3.0 credits	30.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Tavernier Jan ; Obsomer Claude ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	The iCampus server makes available: <ul style="list-style-type: none"> - the syllabus on the literature of the Ancient Near East, as well as the ppt of the course. - the ppt of the part of the course consecrated to Egypt, as well as a bibliography.
Prerequisites :	None.
Main themes :	Alternately with LGLOR 1511, this course deals with the following themes: <ul style="list-style-type: none"> - The natural surroundings and the symbolism connected to them; - The founding literary works of the civilisations envisaged; - The beliefs of the Ancient Near Eastern and Egyptian peoples.
Aims :	An introduction to the cultures and beliefs of the Ancient Near East and pharaonic Egypt. At the end of this course the student will be capable of a better understanding of the ways of thinking of these antique civilisations. In order to achieve this goal, he will have been initiated into the great literary works of the Ancient Near East, and to the fundamental principles of the Egyptian religion. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	An oral exam based on written preparation. The student will be questioned successively by the two teachers.
Teaching methods :	The course is given by means of ppt that are well illustrated, including maps, texts and pictures.
Content :	This course has two successive parts. <ol style="list-style-type: none"> 1. For the Ancient Near East, it focuses on: <ul style="list-style-type: none"> - to give a general overview of the literatures of Mesopotamia, Anatolia and Ugarit; - to discuss the different genres of this literature, including an analysis of the main works (Gilgamesh, Enuma Elish, Kumarbi, the myths of Ugarit). 2. For pharaonic Egypt, it focuses on: <ul style="list-style-type: none"> - the natural surroundings of the Double Country and its symbolism; - Egyptian man (human nature, his conception of the afterlife, the tombs); - the gods (mythological stories, the temples, rituals and feasts)
Bibliography :	/
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Preparatory Year for Master in Ancient Languages and Literatures: Oriental Studies > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Engineering : Architecture > Bachelor in Computer Science > Bachelor in Psychology and Education: General > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History > Bachelor in Biomedicine > Bachelor in Mathematics > Bachelor in Engineering > Bachelor in Religious Studies
<p>Faculty or entity in charge:</p>	<p>GLOR</p>