

4.0 credits	30.0 h + 7.5 h	2q
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Teacher(s) :	Doyen Anne-Marie ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	Pdf version of Planque's Grammaire grecque.
Prerequisites :	LFLTR1770 or another course deemed equivalent by the lecturer.
Main themes :	<p>This course, to be taken in parallel with LGLOR1172, deals with the following themes:</p> <ol style="list-style-type: none"> 1. Greek verbal morphology and the use of tenses and moods; 2. The analysis and translation of a Greek prose text (cursory reading). <p>For students doing a Minor in Greek studies, this course, worth 3 credits, includes a reduced cursory reading.</p>
Aims :	<p>A study of the verbal morphology of Classical Greek.</p> <p>At the end of this course, the student will have mastered verbal morphology as well as the main uses of tenses and moods, and will thus be able to translate and analyse Greek prose texts at an elementary level.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>One or two tests will be held during the term.</p> <p>The final exam (written and oral) evaluates both theoretical knowledge and practical skills.</p>
Teaching methods :	<p>Lectures coupled with exercises in morphology and translation. The active participation of the students is always required.</p> <p>The syllabus of the course FLTR1770 serves as a reference, and there will be a test on this about a month after the beginning of the course.</p>
Content :	<p>This course covers the morphology of regular and irregular verbs. It provides a first overall survey of the system of moods and tenses in Ancient Greek as well as a methodical introduction to the analysis and translation of Greek texts. It is complemented by numerous exercises in morphology, and about 100 paradigms illustrating nominal and verbal syntax.</p> <p>The cursory reading consists of extracts from Xenophon's Cyropaedia: the story of Abradatas and Panthea and the speech of the dying Cyrus.</p>
Bibliography :	<p>Course notes to be distributed at the course.</p> <p>Reference grammar: D. Planque, Grammaire grecque, 8th edition, 1997 (pdf version).</p>
Other infos :	/

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Preparatory Year for Master in Ancient Languages and Literatures: Classics > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Psychology and Education: General > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Biomedicine > Bachelor in Mathematics > Bachelor in History > Bachelor in Religious Studies
<p>Faculty or entity in charge:</p>	<p>GLOR</p>