

4.0 credits	30.0 h	1q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
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Teacher(s) :	Roland Hubert ;
Language :	Allemand
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	A good knowledge of German, both spoken and written.
Main themes :	The course studies the major cultural, artistic and political trends and developments in the European countries that have German, English or Dutch as a principal language (intellectual life, visual arts, music, architecture, etc.).
Aims :	<p>General survey of the cultural developments of the German-/ English-/ Dutch-speaking countries. By the end of the course, students are expected to have acquired an understanding of the culture of the European countries where German/ English/ Dutch is a major language.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Assessment: oral or written exam based on both the lectures and required reading
Teaching methods :	/
Content :	<p>The course will study the specificities of the German cultural space since the 18th century. A global approach will be favoured, taking philosophy and literature into account, as well as the relations between culture, politics and society, especially painting and cinema for contemporary times. European contextualization is part of the purpose and the comparative method, notably with respect to the French- and English-speaking cultural spaces, will help as guiding principle.</p> <p>This year we shall concentrate on the question of "realism", under its plural historical modalities and in its current manifestations, among others the phenomenon of "popular realism" in the media. Via critical and intellectual foundational texts, we shall establish links between the mimesis tradition, Realism as artistic and literary period in the 19th century and the still updated intention of searching a "reliable and comprehensive" representation of reality.</p>
Bibliography :	/
Other infos :	Study aids: reading list, text syllabus; excursion of one day.
Cycle and year of study :	<p>> Preparatory year for Master in Modern Languages and Literatures : German, Dutch and English</p> <p>> Preparatory Year for Master in Modern Languages and Literatures: General</p> <p>> Bachelor in Modern Languages and Literatures : General</p> <p>> Bachelor in Modern Languages and Literatures: German, Dutch and English</p> <p>> Bachelor in Ancient and Modern Languages and Literatures</p> <p>> Bachelor in Information and Communication</p> <p>> Bachelor in Philosophy</p> <p>> Bachelor in Ancient languages and Literatures : Classics</p> <p>> Bachelor in French and Romance Languages and Literatures : General</p> <p>> Bachelor in History of Art and Archaeology : General</p> <p>> Bachelor in Ancient Languages and Literatures: Oriental Studies</p> <p>> Bachelor in History</p> <p>> Bachelor in Religious Studies</p> <p>> Certificat universitaire en langues et littératures germaniques</p>
Faculty or entity in charge:	LMOD

