

3.0 credits

30.0 h

2q

Teacher(s) :	Durante Erica ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	This course completes the introduction to European literature begun in course LFLTR 1130, which is a prerequisite.
Main themes :	<p>-- Present the variety of fields of study, methods, practices, theoretical issues and perspectives of general and comparative literature, both as a critical methodology employed in the study of literature and the ways the latter is practiced around the world.</p> <p>-- Provide, through this systematic introduction to the discipline, research tools in general and comparative literature, as well as instruction for the preparation of written work relevant to the comparative demonstration (comparative comment of reading notes, etc.).</p> <p>-- Studies of specific subjects according to comparative methodology and within the broader and theoretical perspective of general literature. The content of the courses offered to students will allow them to come to a clear understanding - through an immediate application consisting of an in-depth study of certain subjects - of the fundamental principles that define this discipline.</p>
Aims :	<p>Understand whether and how cultures and literatures of different periods and linguistic traditions, European and international, interact, according to different phenomena and modalities (readings, translations, travels, loans, adjustments, etc.) within a literary, unitary, constant and simultaneous comprehension of the world.</p> <p>Explore different critical approaches to literary texts and various methods of analysis applied to literary and artistic facts, with the ultimate aim of implementing a theoretical approach to literature.</p> <p>By the end of the course, students will have developed a broad and supranational vision of literature as it is produced and read in different countries around the world. They will be able to move, in a systematic and relevant way, within different coherent sets of literary and artistic productions, without temporal, geographic or linguistic limitations.</p> <p>The comparative approach, based on the simultaneous and joint study of at least two languages and literatures, also constitutes an occasion for students to satisfactorily engage with the new and broadened linguistic and literary knowledge they will have acquired or will be in the process of acquiring within the training provided in their curriculum.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>The final test is an oral examination which covers:</p> <ol style="list-style-type: none"> <li>1) the required readings content;</li> <li>2) the lecture content;</li> <li>3) the Symposium content.</li> </ol>
Teaching methods :	<ol style="list-style-type: none"> <li>1. Lecture</li> <li>2. Symposium</li> <li>3. Required Readings</li> </ol>
Content :	<p>This course begins with an overview of different methodologies currently available in general and comparative literature. It then turns to a focus on a specific critical methodology particularly fruitful for comparative studies, or the junction between Comparative Literature and Genetic Criticism. The latter aims to study the literary creation process, documented by writers' archives and manuscripts. Students will first be introduced to theoretical issues and practices of genetic criticism. They will then apply this knowledge to the study of a small number of writers' drafts, from different periods, countries and languages. Through comparison of the analyzed corpus, students will be asked to contextualize their interpretation of textual elements within a comparative literary perspective.</p>

<p><b>Bibliography :</b></p>	<p>1.Theoretical Works                  BIASI Pierre Marc (de), Génétique des textes, Paris, CNRS Editions, 2011.                  ISBN : 9782271070593.                  2. Corpus of texts                  BORGES Jorge Luis, Fictions, traduit de l'espagnol par P. Verdevoye, Ibarra et Roger Caillois, Paris, Gallimard, 1983.                  ISBN : 9782070366149.                  KRISTOF Agota, Le Grand Cahier, Paris, Seuil, 1995.                  ISBN : 9782020239264.                  POE Edgar Allan, Poèmes, suivi de La Genèse d'un poème, traduction par Charles Baudelaire et Stéphane Mallarmé, Paris, Gallimard, 1982.                  ISBN : 9782070322237.                  Additional supports will also be provided by the professor.</p>
<p><b>Other infos :</b></p>	<p>/</p>
<p><b>Cycle and year of study :</b></p>	<p><a href="#">&gt; Preparatory Year for Master in French and Romance Languages and Literatures: French as a Second Language</a>  <a href="#">&gt; Preparatory Year for Master in Information and Communication Science and Technology</a>  <a href="#">&gt; Certificat universitaire en littérature</a>  <a href="#">&gt; Bachelor in French and Romance Languages and Literatures : General</a>  <a href="#">&gt; Bachelor in Modern Languages and Literatures : General</a>  <a href="#">&gt; Bachelor in Modern Languages and Literatures: German, Dutch and English</a>  <a href="#">&gt; Bachelor in Ancient languages and Literatures : Classics</a>  <a href="#">&gt; Bachelor in Ancient Languages and Literatures: Oriental Studies</a>  <a href="#">&gt; Bachelor in Ancient and Modern Languages and Literatures</a>  <a href="#">&gt; Bachelor in Information and Communication</a>  <a href="#">&gt; Bachelor in Philosophy</a>  <a href="#">&gt; Bachelor in Pharmacy</a>  <a href="#">&gt; Bachelor in Engineering : Architecture</a>  <a href="#">&gt; Bachelor in Computer Science</a>  <a href="#">&gt; Bachelor in Psychology and Education: General</a>  <a href="#">&gt; Bachelor in Economics and Management</a>  <a href="#">&gt; Bachelor in Motor skills : General</a>  <a href="#">&gt; Bachelor in Human and Social Sciences</a>  <a href="#">&gt; Bachelor in Sociology and Anthropology</a>  <a href="#">&gt; Bachelor in Political Sciences: General</a>  <a href="#">&gt; Bachelor in History of Art and Archaeology : General</a>  <a href="#">&gt; Bachelor in History</a>  <a href="#">&gt; Bachelor in Biomedicine</a>  <a href="#">&gt; Bachelor in Mathematics</a>  <a href="#">&gt; Bachelor in Engineering</a>  <a href="#">&gt; Bachelor in Religious Studies</a></p>
<p><b>Faculty or entity in charge:</b></p>	<p>FIAL</p>