

5.0 credits	37.5 h	1q
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Teacher(s) :	Van Wymeersch Brigitte ; Cavalieri Marco ; Streitberger Alexander (coordinator) ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	/
Main themes :	<p>A. Theoretical or "Lecture" Course (37.5 hours) 1. Introduction (11.5 hours): to practice an immediate immersion leading to the basic critical notions required through very concrete observations of the more common teaching tools (slides, maps, texts, discs), together with indications about their possible deformations, "deceptive" alterations, etc. Beginning with "well-known" works, we show that in fact they are not so well known and how to make some headway in understanding them and their reception at the time they were produced.</p> <p>2. Development (26 hours): analysis of a selection of works judged essential and meaningful, judiciously encompassing a large time frame which allows for a cross-reading with other areas.</p>
Aims :	<p>On the one hand, the aim of the course is, through various determining sectors of artistic activity in the Mediterranean basin and in Western Europe from Antiquity to the 20th Century, to engage in a reflection about some general terms or concepts (archeology, art history, aesthetics, historiography, cultural anthropology, chronology, production center, etc.); on the other hand, the course highlights the common parameters that illustrate the different aspects of Archaeology and History of Art (position in space and time, authenticity, technology, contextualization, semantics, iconology, influences, etc.).</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	Assessment: Written exam, but not limited to a multiple-choice format.
Teaching methods :	/
Content :	Through various determining sectors of artistic activity, the course, on the one hand, engages in a reflection about general concepts such as aesthetics, chronology, production etc..., and, on the other hand, highlights the common parameters that illustrate the different aspects of Archaeology and History of Art : authenticity, technology, contextualization, iconology, etc.
Bibliography :	/
Other infos :	<p>Course material: Course notes and illustrations of a flexible nature are elaborated, in the form of a CD-ROM to be used during tutorial sessions and distributed for further use.</p> <p>Course holder: A team of lecturers guided by a temporary coordinator. Respective approximations: - lecture course: 4 to 5 lecturers.</p>

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Certificat universitaire en musicologie (fondements) > Bachelor in History > Preparatory Year for Master in History of Art and Archaeology: General > Preparatory Year for Master in History of Art and Archaeology: Musicology > Preparatory year for Master in Performing Arts > Preparatory Year for Master in Information and Communication Science and Technology > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Modern Languages and Literatures : General > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in History of Art and Archaeology : General > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Pharmacy > Bachelor in Engineering : Architecture > Bachelor in Computer Science > Bachelor in Psychology and Education: General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in Mathematics > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Religious Studies
<p>Faculty or entity in charge:</p>	<p>FIAL</p>