

5.0 credits	30.0 h	1q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Lories Danielle ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	/
Prerequisites :	The student shall have completed course work for the 1st and 2nd cycles in introductory philosophical aesthetics and/or philosophy of art. He or she shall possess general knowledge of the principal problems, approaches, and concepts in these areas.
Main themes :	The seminar will concentrate on a theme in the area of philosophical aesthetics determined by its organizers in relation to research projects they are participating in. It may also consist of collective, critical, and sustained close reading of an important text in aesthetics or in the philosophy of art. The seminar requires active participation by students at each session. Professors, UCL researchers who express interest, and specialists in the topic area not from the UCL may attend the seminar.
Aims :	Upon completion of the seminar the student shall have demonstrated : - The ability to pursue a research topic in philosophical aesthetics based on a critical analysis of major works and other texts by authors that deal with the topic in question, as well as contributions presented within the framework of the seminar; - The ability to write a scientific paper on a precise research topic that is appropriate to the theme of the seminar ; - The ability to participate actively in collective research into philosophical aesthetics, especially through participation in discussion of contributions made within the framework of the seminar; <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Students are asked to write a paper and to make an oral presentation. details are provided on iCampus
Teaching methods :	This is a seminar: Students are encouraged to actively participate by presenting a question or a text passage A one-day symposium (November 30, 2012) is an integral part of the course. The general theme is phenomenological aesthetics. Some hours are devoted to make the connection between this theme and the text of Kant.
Content :	The course will be devoted to a reading of the first part of Kant's third Critique: "Critique of aesthetic judgment." Different themes will be emphasized: specificity of aesthetic judgment, aesthetic freedom, form, imagination, concept of common sense ... Students are encouraged to actively participate by presenting a question or a text passage
Bibliography :	An indicative bibliography is provided via icampus. The French translation by A. Philonenko (Vrin, several dates) will be read. Students may use any recent French translation available or German text.
Other infos :	/
Cycle and year of study :	<a href="#">&gt; Master [120] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [120] in Philosophy</a>
Faculty or entity in charge:	EFIL