

5.0 credits

30.0 h

1q

Teacher(s) :	Cavalieri Marco ;
Language :	Français
Place of the course	Louvain-la-Neuve
Inline resources:	Pdf of Course and bibliography.
Prerequisites :	None.
Main themes :	The course discusses problematic issues and specific problems of interpretation in relation with use of archaeological sources for the reconstruction of social and political relations of Rome, since its foundation (8th century BC) up to the High Middle Age, Italy and Roman provinces. Especially considered are elements of urbanism, architecture and construction techniques in order to define a scheme of the Roman way of life throughout the ages.
Aims :	Advanced course for archaeologists specializing in Roman archaeology whether of Italy, the centre of power, or of the provinces of the Empire. The aim is to develop a critical sense and apply methods of analysis of art (painting, sculpture and architecture) and material culture of this millennium long civilization reluctant of all standardized analytical approach. Use of theoretical and anthropological concepts in archaeological interpretation as well of literary and epigraphical sources of Latin Antiquity. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written examination.
Teaching methods :	A combination of ex-cathedra lessons by the teacher or invited speakers and seminars. The sessions are prepared by the students on the basis of one or more articles of which the list is given at the beginning of the year. The students are also invited to participate actively in certain sessions which may take the forms of seminars prepared by the students. Possibility to organise a study tour in Italy with presentations by students and introduction to field work.
Content :	The course views the analysis of the cultural history of the Roman provinces within the historiographical concept of Romanization. The major axes are artistic production and material culture. The two topics : - deepening of provincial history, monuments and local artisanal production; - meaning of archeology to the debate on the interaction Rome provinces (imperialism, identity, integration).
Bibliography :	Bibliography provided by the teacher.
Other infos :	None.
Cycle and year of study :	<a href="#">&gt; Master [120] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [60] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [120] in History</a> <a href="#">&gt; Master [120] in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Master [60] in Ancient Languages and Literatures: Classics</a> <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Classics</a> <a href="#">&gt; Certificat universitaire en langue, littérature et civilisation latines</a> <a href="#">&gt; Master [60] in History</a>
Faculty or entity in charge:	ARKE